



**ABAJURES
LAMPSHADES**

VALDITARO

For the last twenty-five years in the lighting segment, Valditaro sought early to offer a complete and distinct service concerning decorative lighting. To achieve this, Valditaro positions itself, nowadays, with a superior quality service as an artisanal lampshade manufacturer. The experience acquired throughout the evolutionary process of Valditaro is expressed through a compendium of forms, models, dimensions, textures, colours and finishing arranged in this catalogue.

Despite its branded products, Valditaro stands out in the lampshade production segment by offering the possibility of complete personalization, according to the needs of the client. This openness to the client's creativity and our capabilities in production makes Valditaro an essential partner to the success of lighting projects. The productive organization, recurring to Lean-Manufacturing processes, combined with an effective client service is projected in the full satisfaction of the consumer.

Aiming to stress Valditaro core principles, we invite you to find in our catalogue the solution for your project.

VALDITARO

Há vinte e cinco anos no mercado da Iluminação, a Valditaro procurou desde cedo oferecer um serviço completo e distinto no que concerne à produção de luminárias decorativas. Desta forma, é por intermédio de uma manufatura artesanal de abajures que a Valditaro se posiciona actualmente no mercado com um serviço de elevada qualidade. A experiência adquirida no decurso evolutivo da Valditaro, manifesta-se através de um compêndio de formas, modelos, dimensões, texturas, cores e acabamentos apresentados neste catálogo.

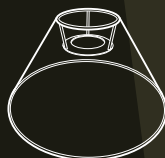
Além do desenvolvimento de marca própria, a Valditaro destaca-se no segmento de produção de abajures com a possibilidade de personalização integral, de acordo com as necessidades do cliente. Esta abertura à criatividade do cliente e a nossa capacidade de execução, tornam a Valditaro num parceiro essencial ao sucesso de projectos de iluminação. A organização da produção com recurso a processos de Lean Manufacturing, agregada a um serviço eficaz de assistência ao cliente projecta-se na satisfação plena do mesmo.

Com o intuito de prorrogar os princípios que constituem o âmago da Valditaro, convidamo-lo a encontrar no nosso catálogo a solução para o seu projecto.





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FISIONOMIA DO ABAJUR
SHADE PHYSIONOMY



P. 06
SUORTES
GIMBALS



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ACABAMENTOS
FINISHINGS



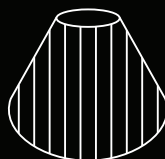
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MODELOS DE ABAJURES
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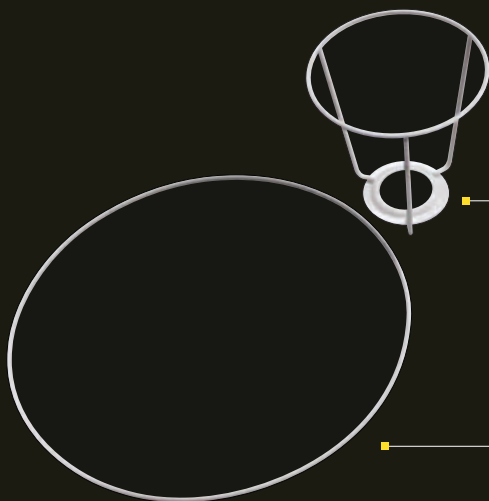


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PLEAT



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FABRICS





[GIMBAL]

Suporte metálico com orifício de dimensão específica que permite a sustentação do abajur ao casquilho de tamanho equivalente. Pode assumir um acabamento de cor preto, branco ou outras cores sob consulta.

Metallic Support with a specific dimension hole that supports the shade to the equivalent sized lampholder. It can be finished in white, black or other colours by request.

Suportes | Gimbals: P. 06

[METAL FRAME]

Componente de metal de espessura variável, onde se inclui o suporte, facultando a estruturação do abajur. Pode adoptar um acabamento de cor preto, branco ou outras cores sob consulta.

Metallic component with variable thickness, where is included the gimbal, providing the structure to the lampshade. It can be finished in white, black or other colours by request.

[MOULD]

Modelo planificado em tela, que assume a configuração do abajur, agregando-se posteriormente à estrutura metálica e formulando um produto final: um abajur cilíndrico, quadrado,... Este componente pode ser desenvolvido em têxteis de cor, texturas e particularidades distintas, permitindo a personalização do abajur. Model planned on screen, which assumes the configuration of the lampshade, aggregated afterwards to the metal structure and formulating the final product: a conical, cylindrical, square, rectangular lampshade. This component can be developed in different colour textiles, textures and distinct singularities, enabling the customization of the lampshade.

Acabamentos | Finishings : P. 07



[LAMPSHADE]

Os abajures da Valditaro são rigorosamente manufacturados de forma artesanal, garantindo a qualidade de acordo com os valores intrínsecos à nossa marca. Os nossos abajures podem ser desenvolvidos em diferentes modelos, dimensões, formatos e tecidos, sob consulta. The lampshades of Valditaro are thoroughly manufactured in a traditional artisanal way, guaranteeing the quality for which our core values stand for.

Our lampshades can be developed in different models, sizes, shapes and fabrics, on request.

Modelos de abajures | Lampshade models: P. 10

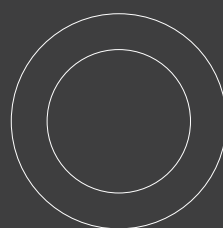
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Modelos de suspensões | Pendants models: P. 21

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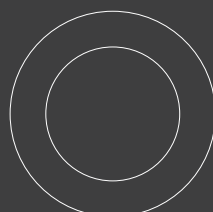
Tecidos | Fabrics: P. 24

E27 GIMBAL



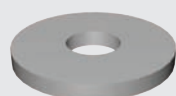
E27
standard lampholder

E14 GIMBAL



E14
standard lampholder

M10 GIMBAL



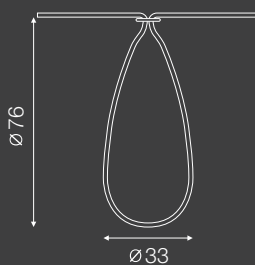
M10

M10 C GIMBAL



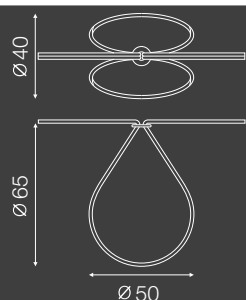
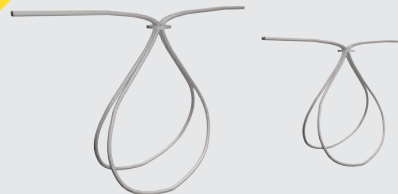
M10 C

CLIP MIGNON

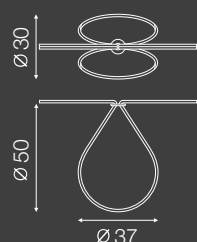


Clip Mignon

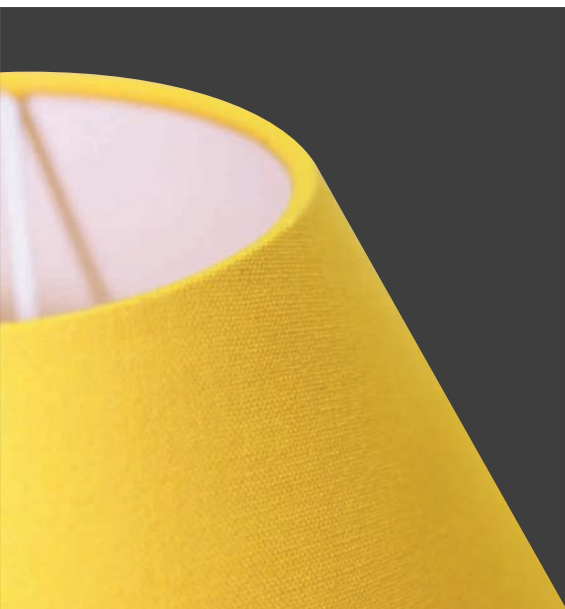
CLIP L | CLIP S



Clip L



Clip S

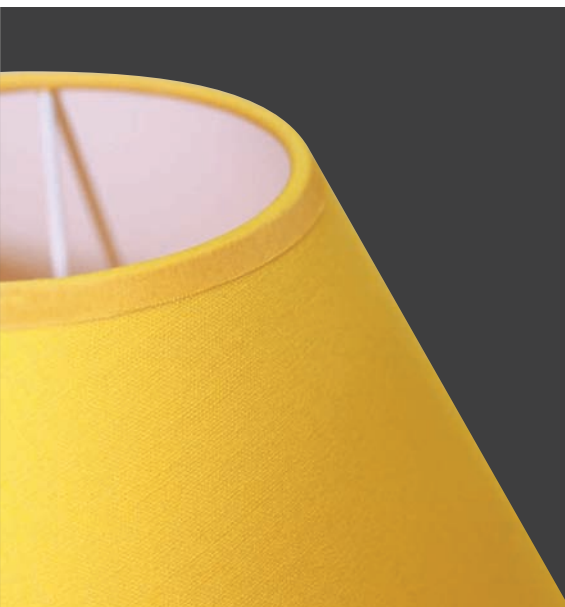


[ROLLED EDGE]

Utilizando o próprio tecido para dar acabamento ao abajur, o tecido virado constitui um método tradicional de fabrico aperfeiçoado ao longo de 25 anos. Elaborado por mãos experientes, o tecido é enlaçado na estrutura metálica, dando forma e resistência ao produto. Um acabamento sempre eficaz e adequado à estética do abajur devido à inexistência de variações de tonalidades e relevos, certificando a sua qualidade.

Using the very fabric to give the lamp its finish, the rolled edges finishing is a traditional manufacturing method perfected over 25 years. Prepared by experienced hands, the fabric is looped around the metal structure, giving shape and strength to the product. An effective and aesthetic finish of the lampshade, preventing tonal variations and reliefs, ensuring its quality.

WITH ROLLED EDGE

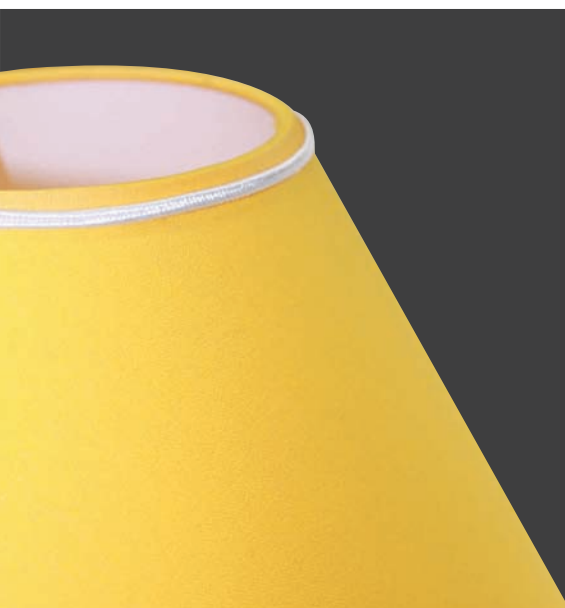


[TAPE]

Uma forma elegante de acabar o abajur, utilizando fita adesiva de cor equivalente ou contrastante ao tecido apenas no abajur. A fita é minuciosamente aplicada nas extremidades da tela permitindo um acabamento versátil e possibilitando um jogo cromático e de personalização do abajur pretendido pelo cliente. Nesta aplicação manual a fita é distribuída de forma similar por ambas as partes da estrutura da armação.

An elegant way of finish, using tape with a similar or contrasting colour to the fabric of the lampshade. The tape is carefully applied on the ends of the fabric enabling a versatile chromatic game desired by the customer. This manual application of the tape is similarly distributed on both sides of the frame structure.

WITH TAPE



[TRIM]

Com uma índole criativa, a utilização do galão oferece relevo, tons e texturas distintas permitindo atribuir ao abajur um carácter individual. O galão consiste assim, numa forma de acabamento onde se agrega uma estética eloquente pelo uso de um perfil têxtil ou plástico aplicado nos extremos do abajur.

With a creative nature, using the trim finishing offers relief, tones and different textures allowing the lamp to assign an individual character. The trim consists in a finish which adds an eloquent aesthetics by the use of a textile or plastic profile applied to the ends of the lamp.

WITH TRIM



VALDITARO'S LAMPSHADES

The production of lampshades is one of the most significant working forces at Valditaro. As such, we are proud to have a wide range of different lampshades' models, wall lights and pendants, with several possibilities of finishing, colours and textures.

In order to meet the needs of our clients, the various ways of constructing the lampshades, elucidated above, will complement the distinct configurations and dimensions shown on our different models of lampshades, wall lights and suspensions. The imagery shown on how to construct a lampshade, allows the client to understand the process of artisanal manufacture of our products. With this, you'll have greater freedom to select the various components needed to make up the desired component to your specific project.

The standard models here arranged, constitute a sample of ranges that Valditaro has developed, allowing the customer to combine or even create new settings, scale the product and choose different fabrics according to the particularities and colour pallet available. Thus, if these models do not represent the solution for your project, please contact us so we can explore new possibilities.

* All models presented in this catalogue are a basic range of lampshades, wall light shades and pendants. Other shapes and sizes available on request.

OS ABAJURES DA VALDITARO

A produção de abajures representa uma das mais significativas forças de trabalho da Valditaro. Como tal, orgulhamo-nos de dispor de uma vasta gama de modelos de abajures, apliques e suspensões, com diversas possibilidades de acabamentos, tonalidades e texturas.

De forma a irmos de encontro às necessidades dos nossos clientes, as diversas hipóteses de construção dos abajures, elucidadas anteriormente, serão um complemento às configurações e dimensões distintas apresentadas nos modelos de abajures, apliques e suspensões. A imagética exposta, relativa à construção de um abajur, permite ao cliente compreender o processo de manufactura artesanal dos nossos produtos. Como tal, terá uma maior liberdade para seleccionar os diversos componentes que o constituem de acordo com as especificidades dos seus projectos. Os modelos standard aqui dispostos, constituem um exemplar das demais gamas que a Valditaro tem vindo a desenvolver, permitindo ao cliente conjugar ou até mesmo criar novas configurações, dimensionar o produto e escolher diferentes tecidos de acordo com as particularidades e paleta cromática disponíveis. Assim, se estes modelos, não representarem a solução para o seu projecto, por favor contacte-nos para que possamos explorar novas possibilidades.

* Todos os modelos apresentados, constituem uma gama base de abajures, apliques e suspensões. Outros formatos e dimensões disponíveis sob consulta.

CONIC MODEL A



REFERENCE	BOTTOM	HEIGHT	TOP
9370	210	110	70
9122	250	140	90
9123	300	170	90
9023	350	200	140
9124	400	230	140
91053	450	250	160
9316	500	280	160
9443	550	320	200
9142	600	320	200

CONIC MODEL B



REFERENCE	BOTTOM	HEIGHT	TOP
91051	150	90	60
9371	200	120	80
9047	250	160	100
9019	300	180	120
9373	350	220	140
9026	400	250	160
9870	450	270	180
92410	500	300	200
9148	550	340	220

CONIC MODEL C



REFERENCE	BOTTOM	HEIGHT	TOP
91165	200	120	160
91145	250	140	200
91146	300	170	230
91151	350	200	250
9995	400	230	280
91152	450	260	320
9996	490	280	340
9381	550	350	350
92248	600	360	490



REFERENCE	BOTTOM	HEIGHT	TOP
9880	160	120	120
9824	200	150	150
9817	250	180	180
9309	300	220	210
9973	350	260	260
9941	400	300	300
91050	450	340	340
91166	500	380	380
9171	550	420	420

CONIC MODEL D



REFERENCE	BOTTOM	HEIGHT	TOP
9970	180	210	180
9674	260	240	260
9745	300	240	300
91275	350	300	350
91077	400	300	400
91380	450	350	450
92486	500	350	500
91778	550	400	550
91602	600	510	600

CYLINDRIC MODEL A



REFERENCE	BOTTOM	HEIGHT	TOP
91069	200	120	200
91011	250	150	250
91355	300	180	300
91109	350	200	350
91222	400	250	400
91354	450	270	450
91514	500	300	500
9205	550	350	550
91668	600	400	600

CYLINDRIC MODEL B

OVAL MODEL A



REFERENCE	BOTTOM	HEIGHT	TOP
91390	200*130	130	170*110
9850	255*135	140	145*85
91064	300*160	170	170*100
91065	350*180	200	200*110
91066	400*210	230	230*130
91691	450*240	260	260*150

OVAL MODEL B



REFERENCE	BOTTOM	HEIGHT	TOP
9898	245*165	160	210*135
9922	300*190	190	250*160
9923	350*220	220	300*180
91017	400*250	250	340*210
9082	500*310	310	400*260

OVAL MODEL C



REFERENCE	BOTTOM	HEIGHT	TOP
92647	200*110	110	200*110
91335	250*140	140	250*140
91336	300*160	160	300*160
91337	350*180	180	350*180
91338	400*200	200	400*200
91645	450*210	220	450*210
91855	500*250	250	500*250
91646	550*260	280	550*260
91389	600*300	300	600*300



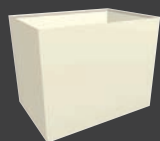
REFERENCE	BOTTOM	HEIGHT	TOP
92682	200*100	180	200*100
92683	250*125	180	250*125
92684	300*150	180	300*150
92796	350*175	200	350*175
92685	400*200	240	400*200
92686	450*225	270	450*225
92687	500*250	300	500*250

RECTANGULAR OVAL MODEL A



REFERENCE	BOTTOM	HEIGHT	TOP
91110	200*105	105	110*65
91052	250*120	130	140*80
9378	300*160	160	170*100
91062	340*180	185	200*120
91063	405*210	210	225*130
9324	450*250	250	230*150

RECTANGULAR MODEL A



REFERENCE	BOTTOM	HEIGHT	TOP
91829	200*140	160	200*140
92206	250*200	180	250*200
92012	300*200	200	300*200
92062	350*255	250	350*255
9779	400*250	300	400*250

RECTANGULAR MODEL B

SQUARE MODEL A



REFERENCE	BOTTOM	HEIGHT	TOP
9718	150*150	110	60*60
9512	200*200	140	80*80
9353	250*250	180	110*110
91058	300*300	210	120*120
91059	350*350	245	140*140
91060	400*400	280	160*160
91061	450*450	315	180*180
9974	500*500	350	220*220
9711	600*600	430	260*260

SQUARE MODEL B



REFERENCE	BOTTOM	HEIGHT	TOP
91237	150*150	150	80*80
9914	200*200	200	110*110
91013	250*250	250	140*140
91007	300*300	300	170*170
9981	350*350	350	200*200
9926	400*400	400	220*220

SQUARE MODEL C



REFERENCE	BOTTOM	HEIGHT	TOP
9984	150*150	130	100*100
91054	200*200	145	145*145
91038	250*250	180	180*180
91055	300*300	220	220*220
91056	350*350	255	255*255
91057	400*400	290	290*290
91039	450*450	330	330*330
92247	500*500	360	360*360



REFERENCE	BOTTOM	HEIGHT	TOP
9875	160*160	120	90
9876	200*200	150	120
9877	250*250	180	150
9878	300*300	220	180
9892	350*350	250	210
9879	400*400	290	240
9891	450*450	320	270
91179	500*500	360	300

* lampshade with a conical top

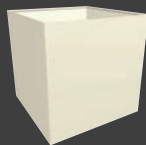
SQUARE MODEL D



REFERENCE	BOTTOM	HEIGHT	TOP
91009	160*160	120	90*90
91149	200*200	150	120*120
9940	250*250	180	150*150
9912	300*300	220	180*180
9939	350*350	250	210*210
9936	400*400	290	240*240
91008	450*450	320	270*270
91015	500*500	360	300*300

* lampshade with rounded corners

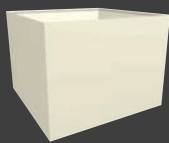
SQUARE MODEL E



REFERENCE	BOTTOM	HEIGHT	TOP
9927	180*180	180	180*180
9788	260*260	200	260*260
9729	300*300	220	300*300
91103	350*350	250	350*350
92073	400*400	300	400*400
91210	450*450	300	450*450
91568	500*500	360	500*500

CUBIC MODEL A

CUBIC MODEL B



REFERENCE	BOTTOM	HEIGHT	TOP
91332	200*200	150	200*200
91333	250*250	190	250*250
91175	300*300	230	300*300
91334	350*350	260	350*350
91584	400*400	300	400*400

HEXAGONAL MODEL A

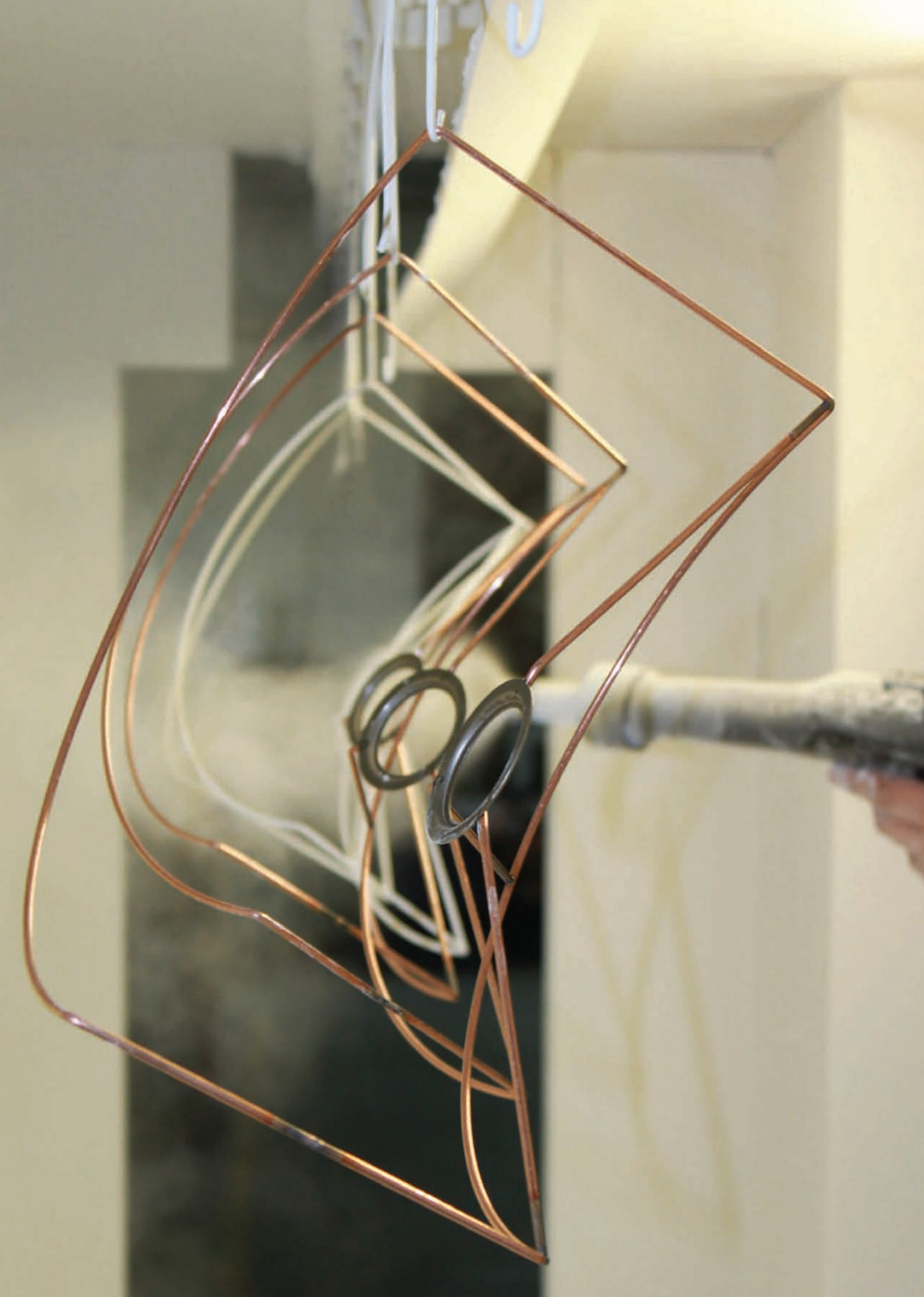


REFERENCE	BOTTOM	HEIGHT	TOP
9434	200	120	100
9435	230	160	100
9338	300	200	110
9329	350	230	150
9330	400	270	180
9332	450	300	200

HEXAGONAL MODEL B



REFERENCE	BOTTOM	HEIGHT	TOP
92216	200	320	150
92217	250	400	180
92218	350	560	250

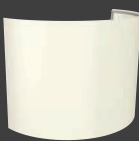


HALF CONIC A



REFERENCE	BOTTOM	HEIGHT	TOP
92828	200*125	140	180*90
91726	250*125	150	220*110
91016	300*150	180	250*120
91791	350*175	210	270*135
91792	400*200	240	310*155
91793	450*225	270	350*175

HALF CYLINDRIC A



REFERENCE	BOTTOM	HEIGHT	TOP
92829	200*100	140	200*100
91309	250*125	150	250*125
91243	300*150	170	300*150
92830	350*175	210	350*175
92831	400*200	240	400*200
92832	450*225	270	450*225

HALF CYLINDRIC B

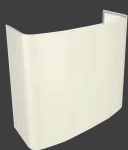


REFERENCE	BOTTOM	HEIGHT	TOP
92282	200*120	300	200*120
92833	250*150	320	250*150
92834	300*180	340	300*180
92835	350*210	360	350*210
92836	400*240	380	400*240
92837	450*270	400	450*270

HALF OVAL A

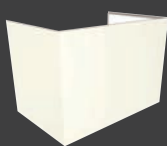


REFERENCE	BOTTOM	HEIGHT	TOP
92838	200*125	140	200*125
92839	250*130	170	250*130
91861	300*135	200	300*135
92840	350*160	240	350*160
92841	400*180	270	400*180
92842	450*200	300	450*200



HALF RECTANGULAR OVAL A

REFERENCE	BOTTOM	HEIGHT	TOP
92843	200*100	225	200*100
92749	250*100	225	250*100
92844	300*100	225	300*100
92750	350*100	225	350*100
92845	400*125	250	400*125
92846	450*125	250	450*125



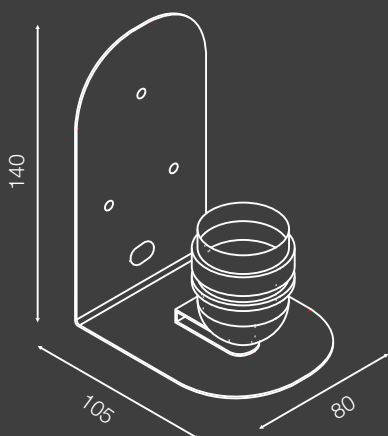
HALF RECTANGULAR A

REFERENCE	BOTTOM	HEIGHT	TOP
92847	200*130	140	200*130
91549	250*130	170	250*130
92848	300*130	200	300*130
92849	350*150	240	350*150
91710	400*150	280	400*150
92850	450*150	310	450*150



HALF RECTANGULAR B

REFERENCE	BOTTOM	HEIGHT	TOP
92203	200*120	300	200*120
92851	250*150	320	250*150
92852	300*150	340	300*150
92853	350*150	360	350*150
92854	400*200	380	400*200
92855	450*200	400	450*200



SUPORTE DE APLIQUE E27

Suporte de metal para apliques com casquilho de medida standard E27, aplicável a uma superfície plana através de três pontos de contacto, o que permite a adequação plena do applique ao espaço. Assume um acabamento de cor branco.

BACK PLATE E27

Metallic lampholder support for wall lights with a standard E27 socket. Attachable to a plain surface through three points of contact, allowing the perfect suitability of the wall light to the surrounding space. It has a white colour finish.

E27 SUPPORT





REFERENCE	BOTTOM	HEIGHT	TOP
91439	500	240	430
91912	600	300	520
9086	700	340	600
92095	800	400	700
91968	1000	400	800
92508	1200	430	900

CONICAL PENDANT



REFERENCE	BOTTOM OUT	BOTTOM IN	HEIGHT	TOP OUT	TOP IN
9240	600	350	140	600	350
9269	750	420	180	750	420
9242	1000	550	230	1000	550
9243	1200	700	270	1200	700
92613	1500	830	360	1500	830

POLO SHADE



REFERENCE	BOTTOM	HEIGHT	TOP
91314	600	300	600
92352	800	350	800
92542	1000	350	1000
91971	1200	350	1200
91921	1500	300	1500

CYLINDRICAL PENDANT



REFERENCE	BOTTOM	HEIGHT	TOP
91855	500*250	250	500*250
92858	600*300	250	600*300
92859	800*350	300	800*350
92171	1000*400	300	1000*400
92860	1200*450	350	1200*450

OVAL PENDANT

RECT. OVAL PENDANT



REFERENCE	BOTTOM	HEIGHT	TOP
92861	600*300	300	600*300
92862	800*400	300	800*400
92863	1000*500	350	1000*500
92864	1100*550	350	1100*550
92865	1200*600	400	1200*600

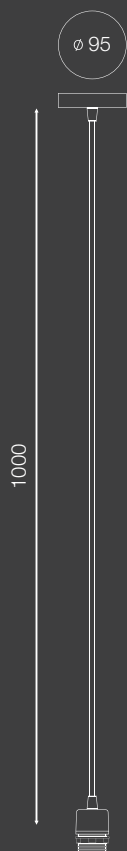
RECTANGULAR PENDANT



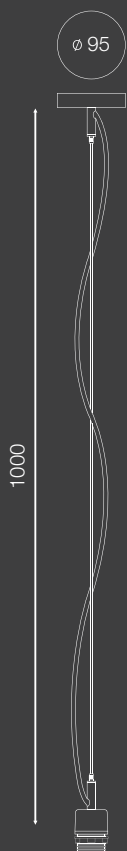
REFERENCE	BOTTOM	HEIGHT	TOP
91609	500*200	200	500*200
9903	600*200	200	600*200
92379	700*200	300	700*200
92553	800*300	300	800*300
91773	1000*250	250	1000*250
91841	1100*400	280	1100*400

E27 WALL LIGHT SUPPORT

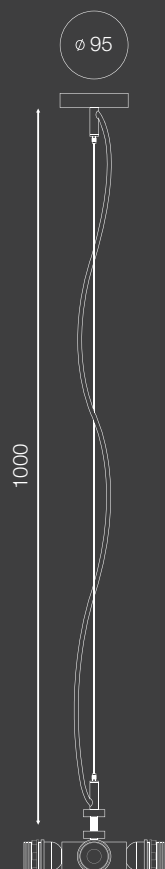
REF. C07210



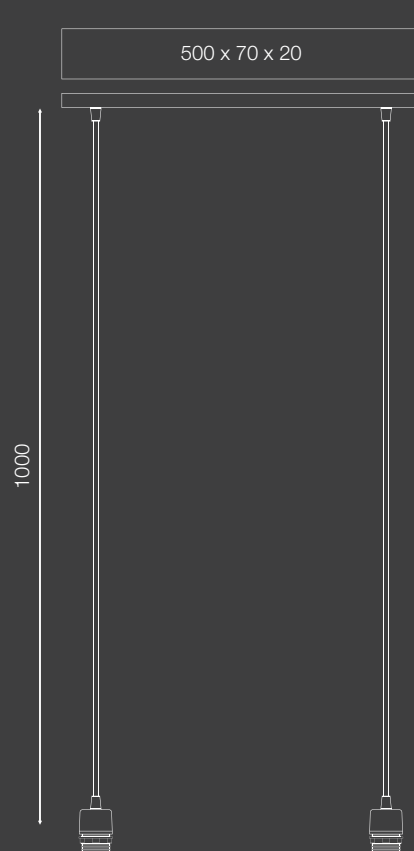
REF. C07211



REF. C07212



REF. C07209



* Suportes standard. Outros disponíveis sob consulta. | Standard supports. Others available on request.

FITADO

Enaltecendo o trabalho manual no seu expoente máximo, o fitado é um convite à apreciação de uma técnica minuciosa de construção de um abajur, onde uma infindável fita de tecido é cuidadosamente enlaçada na estrutura do mesmo. A beleza deste processo, apenas possível com o mais nobre dos tecidos, é ideal para verdadeiros apreciadores de natureza de um abajur manufacturado.

PLEAT

Praising the manual work at its maximum exponent, the pleat shade is an invitation for an appreciation of a thorough technique of construction of a lampshade, where an endless strip of fabric is carefully entwined in the shade structure. The beauty of this process, only possible with the noblest of textiles, is ideal for true lovers of the manufactured lampshade.



TECIDOS

Da seda ao algodão, do linho ao chintz, na Valditaro é possível encontrar uma enorme variedade de têxteis aplicáveis a um abajur. Texturas, padrões e cores aumentam as suas possibilidades de escolha, tendo como denominador comum, a qualidade do produto final.

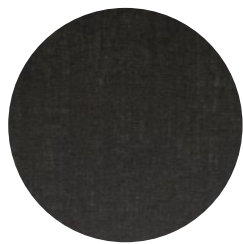
FABRICS

From silk to cotton, linen to chintz, on Valditaro you can find a huge variety of textile applicable to a lampshade. Textures, patterns and colours increase your choice, and their common denominator is only one, the quality of the final product.



COTTON | CHINTZ

60% PES / 40% CO | 80% VI / 20% PA



Cotton Black



Cotton Bordeaux



Cotton Marron



Cotton Sand



Cotton Cloud



Cotton Spotty Cloud



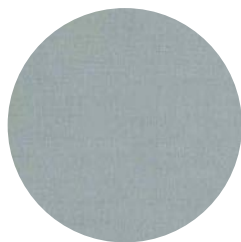
Cotton Off White



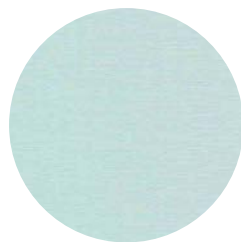
Cotton Taupe



Cotton Dark Grey



Cotton Blue Grey



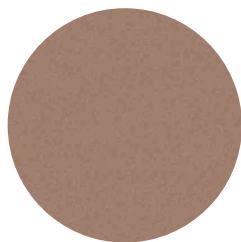
Cotton Glaciar



Cotton Pistachio



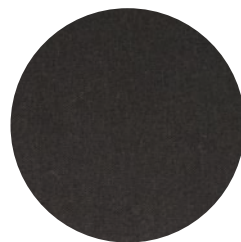
Cotton Chocolate



Cotton Moka



Cotton Malva



Chintz Black



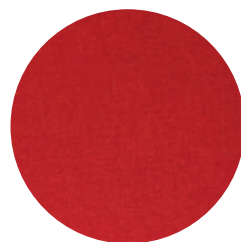
Chintz Light Grey



Chintz Light Ivory



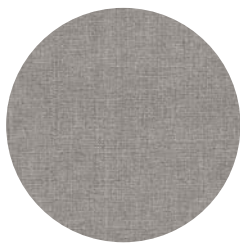
Chintz Off White



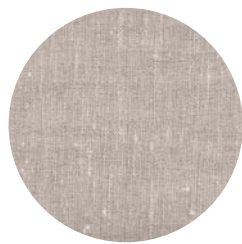
Chintz Red

LINHOS | LINENS

45% LI / 55% CO



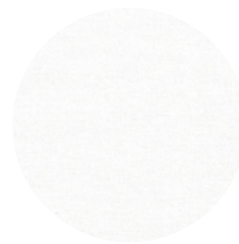
Linen Natural



Linen Oatmeal



Linen Oyster



Linen Off White



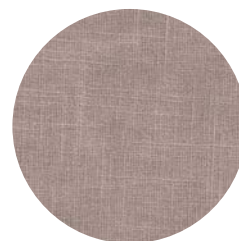
Linen Camel



Linen Chocolate



Linen Black



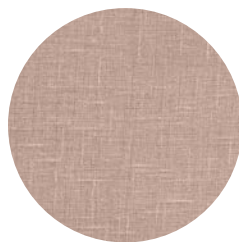
Linen Grey



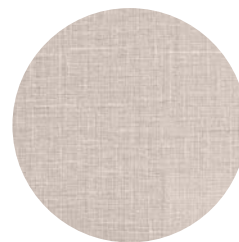
Linen Fawn



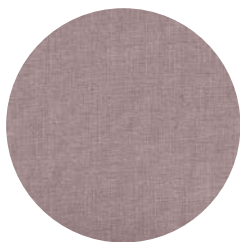
Linen Dark Malva



Linen Dark Cream



Linen Light Ivory



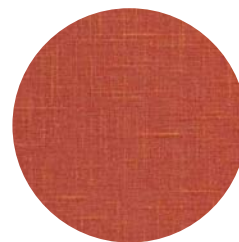
Linen Taupe



Linen Brownie



Linen Holly Berry



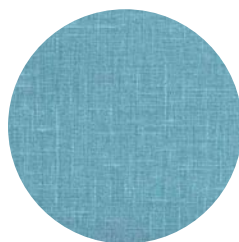
Linen Orange



Linen Lemonade



Linen Palm



Linen Radiance Blue



Linen Phantom

SEDAS | SILK
100% SI



Silk Ivory



Silk Mink



Silk Pebble



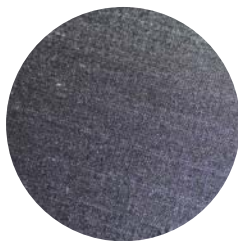
Silk Herb



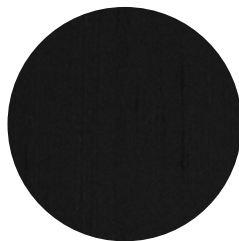
Silk Chocolate



Silk Birch



Silk Gunmetal



Silk Black



Silk Claret



Silk Burgundy



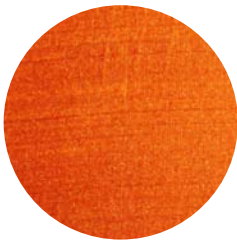
Silk Ruby



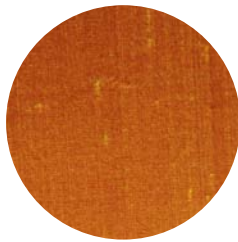
Silk Lipstick



Silk Hotpink



Silk Flame



Silk Tangiers



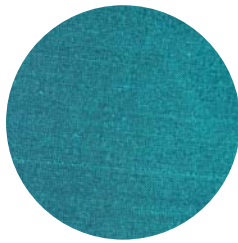
Silk Lime



Silk Lincoln



Silk Peacock



Silk Aqua



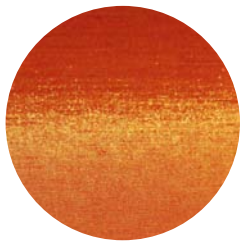
Silk Insignia

TAFETÁ / SATIN

100% PES | 60% CO / 40% PES



Tafetá Bordeaux



Tafetá Peach



Tafetá Camel



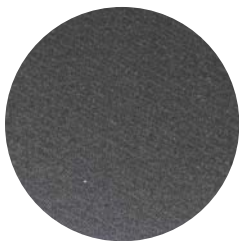
Tafetá Coffe Cream



Tafetá Light Pebble



Tafetá Light Ivory



Satin Black



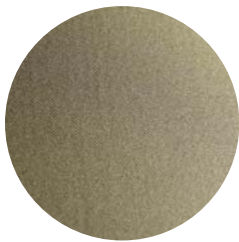
Satin Dark Grey



Satin Silver



Satin Chocolate



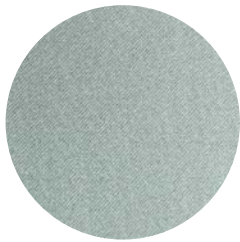
Satin Dark Olive



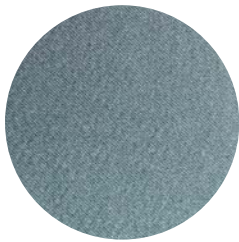
Satin Cream



Satin White



Satin Glaciar



Satin Blue Grey



Satin Malva



Satin Red



Satin Red Aurora



White Paper Pleat
100% PI



Cream Paper Pleat
100% PI



Cream Cotton Pleat
50% CO / 50% PES



Taupe Cotton Pleat
50% CO / 50% PES



White Straw
100% PI



White PVC Pleat
100% PVC



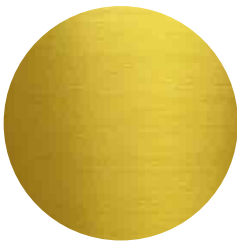
Cream PVC Pleat
100% PVC



White Paper
100% PES



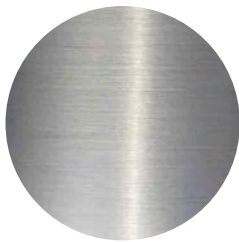
Cream Paper
100% PES



Gold Brushed
50% PVC / 50% PES



Copper Brushed
50% PVC / 50% PES



Aluminium Brushed
50% PVC / 50% PES



Mirror Gold
50% PVC / 50% PES



Mirror Silver
50% PVC / 50% PES



Silver PVC Lining
100% PVC



Shiny Gold PVC Lining
100% PVC



Gold PVC Lining
100% PVC



White PVC Lining
100% PVC



Translucent PVC Lining
100% PVC

- 1 Identificar o modelo do abajur | P10 / P22
Identify the model of the lampshade | P10 / P22
- 2 Identificar as dimensões pretendidas | P10 / P22
Identify the measures of the lampshade | P10 / P22
- 3 Identificar a referência do abajur | P10 / P22
Identify the reference of the lampshade | P10 / P22
- 4 Identificar a posição e tipologia do suporte | P06
Identify the position and type of gimbal | P06
- 5 Identificar o tipo de acabamento | P07
Identify the type of finishing | P07
- 6 Identificar o material pretendido | P23 / P30
Identify the material | P23 / P30
- 7 Identificar a cor do abajur | P23 / P30
Identify the colour of the lampshade | P23 / P30
- 8 Identificar a cor da laminagem | P30
Identify the lining colour | P30
- 9 Identificar a quantidade de abajures
Identify the quantity of the lampshades
- 10 Identificar a quantidade por embalagem
Identify the quantity per box
- 11 Outras especificações
Other specifications



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* Todas as medidas em milímetros

* All measures in millimeters